

Individual Exhibitions/Projects

- 2017 *Fieldwork: Ovens & Merri*, Red Gallery, Melbourne
2016 *Gold Gingko Project*, private art and landscape design commission
2015 *Silver Tree Project*, a living collaboration with Michael Williamson and Nicole Maher
2014 *Place.grow.shift*, a moveable garden, AILD, Melb International Flower and Garden Show, Carlton Gardens
2012 *BLACK LINE FALL*, c3 Contemporary Art Space, Melbourne
2006 *word play*, West Space Gallery, Melbourne
FOREVER..., Doll's House Gallery, Melbourne
1999 *Durer Project*, Albury Regional Art Gallery, New South Wales
1996 *Durer Project*, Temple Studio, Melbourne
1995 *DOCUMENTED*, West Space, Melbourne
Place to Place, Temple Studio, Melbourne
Untitled, First Site, RMIT Union Gallery, Storey Hall, Melbourne

Selected Group Exhibitions

- 2017 *The Creative legacy of Edna Walling*, Maroondah ArtSpace Realm, curator: Lisa Byrne
Fremantle Print Award, Fremantle Arts Centre
Incinerator Art Award: Art for Social Change, City of Moonee Valley
FLOW, curated by Heather Hesterman, Counihan Gallery, Brunswick, part of CLIMARTE's 2017 Festival
Red Gallery, December exhibition, Melbourne
2015 SLOW MELT, collaboration with Sarah Tomasetti, *The Warming*, curated by Mandy Martin, Australian Galleries
Stockroom, Collingwood, part of Climarte Festival
2014 AIS Deep Time Project, SSPS with Sarah Tomasetti, Eliza Hutchison, Kate Ellis, Samira Heale, Shane Thomas
Co-designed and project managed a modular/moveable garden, *place.grow.shift*, for AILD, presented at the
Melbourne International Flower & Garden Show, Carlton Gardens
Partners in Print exchange Folio, curated by Michael Florimell
2012 *Big Winners*, with Rebecca Beadmore, Michelle Hyland & Marion Manifold, Fremantle Arts Centre
2011 *Inside Out/Outside In*, Dollshouse at Hand Held Gallery with Rebecca Mayo, Richard Harding, Raquel Ormella
2009 *Exchange folio*, RMIT, Curtin University, National Art School Sydney,
2008 *Book of Rules*, Shifted Gallery, Melbourne
2006 *Lexicon*, curated by Martina Copley, City Library Melbourne
2005 *Print Matters*, celebrating the Fremantle Print Award curated by Thelma Johns, Fremantle Arts Centre
Compendia, with Joy Hirst & Alexis Beckett, Blindside Gallery, Melbourne
Made Here, artists from studio 79A Queens Pde, St(art) gallery, Collingwood, Melbourne
2003 Kunst am Bau, Landeskriminalamt, of 5 commissioned artists, Stuttgart Government, Germany.

Commissions/Grants/Awards/Prizes/Residencies/Writings/Books

- 2017 Incinerator Art Gallery Award, City of Moonee Valley
2017 Lab 14 Studio Residency, Carlton Connect, City of Melbourne. Project: *Rising Waters*
2016 Slow Melt features in Abrahams,G, Johnson,B, Gellatly,K.2016.*Art+Climate=Change*. Melb. University Press.
2014 AIS Grant from Dept ED and Arts VIC for *Deep Time* project with Sarah Tomasetti at Spensley St Primary School
2013 National Student Landscape Design Award, AILD, first prize winner
2012 review – exhibition, constructive botanics, Garth Henderson, *Imprint*, journal of the Print Council of Australia
2009 review – exhibition, *I saw and heard of none like me*, *Imprint*, journal from the Print Council of Australia
2004 Book review, Complete Water Based Screenprinting, *Imprint* review- exhibition, summer residency RMIT Tafe,
2002 Landeskriminalamt Baden-wurttemberg Building commission, Stuttgart Government
2000 review- Marian Crawford, *Imprint* magazine
1999 Commissioned artwork for Forbo-Krommenie, exhibited at Cobra Museum of Modern Art, Amstelveen
1997 paper to National Print Symposium, ANG, Canberra
1995 VACB Grant, Gertrude Street Studio, & Member Print for the Print Council of Australia
1992 Fremantle Print Award, first Prize Winner

Selected Collections

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| Art Gallery of New South Wales | Print Council of Australia, VIC |
| Australian National Library,ACT | Queensland Art Gallery |
| Box Hill College of TAFE, VIC | Queen Victoria Museum & Art Gallery, TAS |
| National Gallery of Australia, ACT | Ruyton Girls School, VIC |
| City of Fremantle, W.A. | Sir Charles Gardiner Hospital, Perth |
| Cobra Museum of Art, The Netherlands | South Australian Art Gallery |
| Curtin University, W.A | Stadtische Galerie Bietigheim-Bissingen, Germany |
| Forbo-Krommenie, The Netherlands | State Government of Western Australia |
| Stuttgart Government, Germany | McClelland Print Room, VIC |