

Individual Exhibitions/Public Art Projects

- 2021 upcoming solo exhibition to 2021- *Garden* Counihan Gallery in Brunswick, Melbourne
 2019 *survey: multiples*, Shepparton Art Museum, Victoria
 2018 *Tree Project*, Dee Lee Wik Doleen Gallery, City of Hume, Craigieburn
Fallen, Art Vault, Mildura
 2017 *Fieldwork: Ovens & Merri*, Red Gallery, North Fitzroy
 2016 *Gold Tree Project*, art and landscape design commission
 2015 *The Silver Tree Project*, a living collaboration with Michael Williamson and Nicole Maher
 2014 *place.grow.shift*, a moveable garden, AILDm, Melb International Flower and Garden Show, Carlton Gardens
 2012 *BLACK LINE FALL*, c3 Contemporary Art Space, Melbourne
 2006 *word play*, West Space Gallery, Melbourne
FOREVER..., Doll's House Gallery, Melbourne
 1999 *Durer Project*, Albury Regional Art Gallery, New South Wales
 1996 *Durer Project*, Temple Studio, Melbourne
 1995 *DOCUMENTED*, West Space, Melbourne
Place to Place, Temple Studio, Melbourne
Untitled, First Site, RMIT Union Gallery, Storey Hall, Melbourne

Selected Group Exhibitions/Projects

- 2021 upcoming *Overwintering Project* curator: Kate Gorrington-Smith, Mornington Regional Gallery
 2020 Posthuman PUBLICS curated by Fiona Hillary, RMIT Intersect gallery
 2017 *Overwintering Project* curator: Kate Gorrington-Smith, Moonah Art Centre, Hobart & Wyndham Art Gallery
The Creative Legacy of Edna Waling, curator: Lisa Byrne, Maroondah ArtSpace Realm
FLOW, curator: Heather Hesterman, Counihan Gallery, Brunswick. Part of CLIMARTE's Festival
 Red Gallery group exhibition, North Fitzroy
 2015 SLOW MELT, collaboration with Sarah Tomasetti, *The Warming*, curated by Mandy Martin, Australian Galleries Stockroom, Collingwood, part of Climarte Festival
 Deep Time Arts Project, AIS project with Sarah Tomasetti, Kate Ellis, Eliza Hutchison
 2013 Co-designed and project managed a modular/moveable garden, *place.grow.shift*, for AILDm, presented at the Melbourne International Flower & Garden Show, Carlton Gardens
Partners in Print exchange Folio, curated by Michael Florimell
Big Winners, with Rebecca Beadmore, Michelle Hyland & Marion Manifold, Fremantle Arts Centre
 2011 *Inside Out/Outside In*, Dollshouse at Hand Held Gallery curated by Rebecca Mayo
Partners in Print exchange Folio, curated by Michael Florimell
Exchange folio, RMIT, Curtin University, National Art School Sydney,
Book of Rules, Shifted Gallery, Melbourne
Lexicon, curated by Martina Copley, City Library Melbourne
 2005 *Print Matters*, celebrating the Fremantle Print Award curated by Thelma Johns, Fremantle Arts Centre
Compendia, with Joy Hirst & Alexis Beckett, Blindside Gallery, Melbourne
Exchange Portfolio curated by Rona Green, Port Jackson Press, Melbourne & LaTrobe Gallery, Bendigo
Made Here, artists from studio 79A Queens Pde, St(art) gallery, Collingwood, Melbourne
 2003 Kunst am Bau, Landeskriminalamt, of 5 commissioned artists, Stuttgart Govt, Germany.
 2002 *RMIT Sangmyung Faculty Exchange Exhibition*, Sangmyung University, Korea
Spacecraft 1001, curated by Suzie Attiwill, Level 11, Melbourne
 2000 *Korean Australian Print Exchange Exhibition*, RMIT Storey Hall Gallery, Melbourne
 1999 *From Kandinsky to Corneille: Linoleum in the art of the 20th Century*, Cobra Museum of Modern Art, Amstelveen, The Netherlands
RMIT Fine Art at the Hong Kong Arts Centre, Hong Kong
A Decade of Contemporary Aust. Printmaking 1987-1997, Metropolitan Museum of Seoul, Korea
Adjacent, 200 Gertrude Street, Fitzroy, Melbourne
Silk Cut Award, RMIT Storey Hall Gallery, Melbourne

Commissions/Grants

- 2020 City of Yarra, creative development grant for new artwork responding to Covid19
 2018 Commissioned artwork for exhibition the City of Hume, Tree Project.
 2014 AIS Grant from Dept Ed and Arts VIC for *Deep Time Project*, Spensley Street Primary School

- 2002 Landeskriminalamt Baden-wurteberg Building commission, Stuttgart Government
 1999 Commissioned artwork for Forbo-Krommenie, exhibited at Cobra Museum of Modern Art, Amstelveen, NL
 1995 VACB Grant, Gertrude Street Studio, & Member Print for the Print Council of Australia

Public & Education Projects/

- 2019/2020 Sunbury Cultural Public Art Project part of RMIT University SOA CAST team.
 Workshop program for HGLC Stage 1 & 2 Public Art EOI
 2020 Treegazing. Melbourne Design Week. Curated walks with Amanda Hawkey
 2019 GreenLAB edu lab- created for Shepparton Art Museum, part of Climarte Festival 2019
 2018 Tree Project: walks with Aboriginal educator Jo Russel, Woodland Historic Park
 & Newlands Primary School

Awards/Residencies/

- 2019 Biogeography Fieldtrip to Tasmania with Dr Michael Strawn Fletcher, School of Geography, University of Melbourne
 2018 Studio residence, Art Vault, Mildura.
 Shortlisted: School of Geography Residency, University of Melbourne
 2017 Lab 14 Studio Residency, Carlton Connect, City of Melbourne.
 2017 Incinerator Art Gallery Award, Art for Social Change, City of Moonee Valley
 Shortlisted: *Fremantle Print Award*, Fremantle Arts Centre
 2013 National Student Landscape Design Award, AILDLM,
 2002 shortlisted: *Fremantle Print Award*, Fremantle Arts Centre, Perth
 2000 shortlisted : National Works on Paper, Mornington Regional Gallery ,
 Fremantle Print Award, Fremantle Arts Centre,
 Silk Cut Award, Glen Eira Arts Centre, Melbourne
 1999 shortlisted: *Fremantle Print Award*, Fremantle Arts
 Centre, Perth
 1992 Fremantle Print Award,

Conferences/Publications/

- 2020 Pending: *Journal of Public Space, Treegazing: how art and meditation connect peripatetic practices as a form of subtle activism.*
 Pending: ASLEC-ANZ Journal Swampen, *Cultivating Chlorophilia* and *Walking in Merri Circles*
 Drifting bodies/Fluent spaces: international meeting/conference on walking arts in Guimaraes Portugal, exhibition 11-25July
 2019 AAANZ conference paper in Auckland,
Cultivating Chlorophilia: exploring connections with nature through co-operative and participatory art projects.
 2015 Art Education Victoria, NGV, paper: *Deep Time* with collaborator artist Sarah Tomasetti
 Hesterman,H.,2012. Constructive Botanics -Garth Henderson, *Imprint: The Quarterly Journal of the Print Council of Australia*, Vol.47(No:3).
 Hesterman,H.,2009. I saw and heard of none like me, *Imprint: The Quarterly Journal of the Print Council of Australia*.
 Hesterman,H.,2004.Book review, Complete Water Based Screenprinting, *Imprint: The Quarterly Journal of the Print Council of Australia*.
 Hesterman,H.,2004. review- exhibition, summer residency RMIT VE, *Imprint: The Quarterly Journal of the Print Council of Australia*.
 Hesterman,H.,2000. review- Marian Crawford, *Imprint: The Quarterly Journal of the Print Council of Australia*.
 1997 National Print Symposium, National Gallery of Australia, Canberra, paper: "From A to B."

Bibliography/

- Hall, V.,2020. Seeding the future: Botany, history and respect for Indigenous knowledge combine in the work of Heather Hesterman. *Imprint: The Quarterly Journal of the Print Council of Australia*, Vol.55(No:2), 14-17. <https://heatherhesterman.com/2020/06/01/imprint-magazine/>
 Noonan,J.,2019. Interview with Heather Hesterman about survey:multiple and recent GreenLAB at SAM. <https://www.printcouncil.org.au/heather-hestermans-surveymultiples/>
 Abrahams,G,Johnson,B,Gellatly,K.2016.*Art+Climate=Change*. Melbourne University Press: Melbourne.

Print Matters: an exhibition by Ten Australian artists. Fremantle Arts Centre: Perth. 2005. Exhibition catalogue

Gardening Australia, *On the Move*, presenter Jane Edmondson. July 2013. ABC TV

Cininas, J., 1997. Documenting Heather Hesterman. *Imprint: The Quarterly Journal of the Print Council of Australia*, Vol.32(No:1), p23

Selected Collections

Art Gallery of New South Wales

Australian National Library,

Box Hill College of TAFE, VIC

TAS Camberwell Grammar, VIC

City of Fremantle, W.A.

Cobra Museum of Art, The Netherlands

Curtin University, W.A

Forbo-Krommenie, The Netherlands

Kirwan State High School, QLD

McClelland Print Room, VIC

National Gallery of Australia, ACT

Print Council of Australia, VIC

ACT Queensland Art Gallery

Queen Victoria Museum & Art Gallery,

Ruyton Girls School, VIC

Sir Charles Gardiner Hospital, Perth

South Australian Art Gallery

Stadtische Galerie Bietigheim-Bissingen, Germany

State Government of Western Australia

Stuttgart Government, Germany

Wheelers Hill Secondary College, VIC

Qualifications

1994 -1996

Masters of Arts by Research by Project (Fine Art) RMIT

1990

Honours Degree, RMIT

1985 -1988

B.A. Fine Art, Curtin University, Perth

2012

Cert IV Landscape Design & Horticulture, NMIT (Cert IV Best Student Award)

2001

Dip. Education (Dean's Honours List) University of Melbourne, AEU Award

Teaching Experience

Heather has taught art casually in the Tertiary sector to Undergraduate, Honours and Master's programs for more than 20 years. She currently teaches at the School of Art, RMIT University in Melbourne.