

Individual Exhibitions/Projects

- 2022 Leafgazing, community walks in Fitzroy North part of the Yarra Garden Festival
2021 *Garden*, Counihan Gallery, Brunswick
2020 *Bloom*, Dotspace gallery, Northcote
Treegazing, Melbourne Design Week- with meditation practitioner Amanda Hawkey at the Fitzroy Gardens
2019 *survey:multiples* Shepparton Art Museum, Shepparton Victoria
2018 *TREE PROJECT* commissioned for the City of Hume, Gee Lee-Wik Doleen Gallery, Craigieburn
FALLEN, Art Vault Gallery, Mildura
2017 *Fieldwork: Ovens & Merri*, Red Gallery, Melbourne
2016 *Gold Gingko Project*, private art and landscape design commission
2015 *Silver Tree Project*, a living collaboration with Michael Williamson and Nicole Maher
2014 *Place.grow.shift*, a moveable garden, AILD, Melb International Flower and Garden Show, Carlton Gardens
2012 *BLACK LINE FALL*, c3 Contemporary Art Space, Melbourne
2006 *word play*, West Space Gallery, Melbourne
FOREVER..., Doll's House Gallery, Melbourne
1999 *Durer Project*, Albury Regional Art Gallery, New South Wales

Selected Group Exhibitions

- 2022 forthcoming: Sensorium, part of the Big Anxiety Festival, RMIT Design Hub.
Birrarrung: Yarra River, Chapman & Bailey, Melbourne.
2021 *Overwintering project*, Mornington Peninsula Regional Gallery, Victoria.
Soundwalk with Fiona Hillary, Grasslands Floating, Sunbury, City of Hume.
Ecologies of Change, UK and Australian printmaking. Royal Overseas League, London.
2020 *Posthuman PUBLICS*, curated by Fiona Hillary, RMIT Project Space
Treegazing, Melbourne design Week- with meditation practitioner Amanda Hawkey
2018 *Overwintering Project* curator: Kate Gorrington Smith, Moonah Art Centre, Hobart & Wyndham Art Gallery, Werribee
2017 *The Creative legacy of Edna Walling*, Maroondah ArtSpace Realm, curator: Lisa Byrne
Fremantle Print Award, Fremantle Arts Centre
Incinerator Art Award: Art for Social Change, City of Moonee Valley
FLOW, curated by Heather Hesterman, Counihan Gallery, Brunswick, part of CLIMARTE's 2017 Festival
Red Gallery, December exhibition, Melbourne
2015 *SLOW MELT*, collaboration with Sarah Tomasetti, *The Warming*, curated by Mandy Martin, Australian Galleries Stockroom, Collingwood, part of Climarte Festival
2014 AIS Deep Time Project, SSPS with Sarah Tomasetti, Eliza Hutchison, Kate Ellis, Samira Heale, Shane Thomas
Co-designed a modular/moveable garden, *place.grow.shift*, for AILD, MIF GS, Carlton Gardens
2012 *Big Winners*, with Rebecca Beadmore, Michelle Hyland & Marion Manifold, Fremantle Arts Centre

Commissions/Grants/Awards/Prizes/Residencies/Writings/Books

- 2022 Botany Residency, UTAS Hobart
Johnson,B.,Gellatly,K.(2022). Heather Hesterman: Edulab, *Art+Climate=ChangeII*. MUP: Melbourne,pp104-107.
part of the TRT Templeton Project, art seeking understanding. Workshops & research.
2021 Hesterman, H. and Hawkey, A. (2020) "Treegazing", *The Journal of Public Space*, 5(4), pp. 231-244. <https://doi.org/10.32891/jps.v5i4.1423>.
2021 Hesterman, H. and Tomasetti, S. (2021) "From Newspapers to artspace". *Imprint Magazine*. PCA. Vol.56 No.01.pp. 26-29.
HDR RTP Scholarship, PhD studies University of Tasmania, School of Creative Arts & Media.
City of Yarra, Creative Development Grant- quick response grants.
2019 *GreenLab* created for Shepparton Art Museum, Victoria as part of Climarte Festival 2019
Biogeography Fieldtrip to Tasmania with Dr Michael Strawn Fletcher, School of Geography, University of Melbourne
HGLC Sunbury Cultural Commissions Project, Mentorship program co-delivered as part of CAST Public Art Program RMIT
2018 City of Hume, commissioned Tree Project exhibition and walks
Studio Residency, Art Vault, Mildura. Shortlisted for the School of Geography Residency, University of Melbourne
2017 Incinerator Art Gallery Award, Art for Social Change, City of Moonee Valley
2017 Lab 14 Studio Residency, Carlton Connect, City of Melbourne. Project: *Rising Waters*
2016 *Slow Melt* features in Abrahams,G, Johnson,B, Gellatly,K.2016.*Art+Climate=Change*. Melb. University Press.
2014 AIS Grant from Dept ED and Arts VIC for *Deep Time* project with Sarah Tomasetti at Spensley St Primary School

Selected Collections

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| Art Gallery of New South Wales | Print Council of Australia, VIC | Australian National Library,ACT |
| Queensland Art Gallery | Box Hill College of TAFE, VIC | Queen Victoria Museum & Art Gallery, TAS |
| National Gallery of Australia, ACT | Ruyton Girls School, VIC | City of Fremantle, W.A. |
| Sir Charles Gardiner Hospital, Perth | Cobra Museum of Art, The Netherlands | South Australian Art Gallery |
| Curtin University, W.A | McClelland Print Room, VIC | Stuttgart Government, Germany |
| Forbo-Krommenie, The Netherlands | State Government of Western Australia | Städtische Galerie Bietigheim-Bissingen, DE |